

Claire Wedemeyer

Contact: 917-620-8832
ClaireWedemeyer@gmail.com
www.ClaireWedemeyer.com

CIRCUS/FESTIVAL

<i>Ringling Bros. and Barnum & Bailey</i>	Clown	133 rd Edition
<i>Edinburgh Fringe: Solo Variety Show</i>	Clown	Edinburgh Fringe Festival
<i>Kelly Miller Circus</i>	Clown	2005 and 2006 Edition
<i>Claire Clown Show</i>	Clown	Custer Fair, Festival of the Arts

CABARET AND VARIETY THEATER SOLO APPEARANCES

New York Downtown Clown Revue, Kraine Theater, New York; *Bindelstiff Open Variety*, New York; *Beast Women Cabaret*, Greenhouse Theater, Prop Theater, Chicago; *Midnight Vaudeville*, Lake Shore Theater, Chicago; *El Circo Cheapo*, The Aloft Loft, Chicago; *Atomic Cowboy Cabaret*, St. Louis; *Night Under The Big Top*, Maywood Fine Arts Center, Chicago; *First Night*, Evanston; *First Night*, St. Louis; *Circus Harmony*, St. Louis

FILM/DOCUMENTARY

<i>Young Dr. Freud</i>	Freud's mother	PBS, David Grubin Productions
<i>Mail Order Spouse</i>	Jasmine	Which Way Wandering Productions

TELEVISION

<i>Lost Marble Television</i>	Principal Ensemble	Lost Marble Television/MNN
<i>True Stories</i>	Self	Zilo Network

COMMERCIALS/INDUSTRIALS

<i>Jilly's Piano Bar</i>	Woman in Red/Dancer	Sliwinski Productions
<i>Country Insurance</i>	Satisfied Costumer	Plum Productions
<i>Lamborghini</i>	Banker (principal)	Radical Images Filmproductions

THEATER

<i>Pagliacci</i>	Clown	Lyric Opera of Chicago
<i>The Magician</i>	Henrietta Starbeck	National Pastime Theater
<i>Self Torture and Strenuous Exercise</i>	Adel	Lincoln Center, NYC
<i>The Sopranos</i>	Carnella	New York Dinner Theatre
<i>Red Cross</i>	Maid (lead)	Sandford Meisner Theatre, NYC
<i>Oleanna</i>	Carol	Center of Contemporary Art
<i>White Buffalo</i>	Smiley Ann	The Kitchen, NYC
<i>Girl Happy</i>	Laurie	Magic Smoking Monkey Theatre
<i>Richard III</i>	Jane Shore	St. Louis Shakespeare Company
<i>The Informer</i>	Wife (lead)	Studio Theatre
<i>The Comedy of Errors</i>	Dromio of Syracuse	Workshop Theatre
<i>The Actor's Nightmare</i>	Ellen	Kirkwood Theatre Gild
<i>As You Like It</i>	Hymen	St. Louis Shakespeare Company
<i>House of Bernarda Alba</i>	Prudencia	Pleasance Theatre, London
<i>The Government Inspector</i>	Governor	Bridge Lane Theatre, London
<i>All in the Timing: Sure Thing</i>	Betty	QH2 Theatre
<i>Sister Mary Ignatius...</i>	Diane	QH2 Theatre
<i>Cabaret</i>	Frau Schneider	Orthwein Theatre
<i>Brighton Beach Memoirs</i>	Nora	Freeman Theater

TRAINING

Sarah Lawrence College, BA Theatre Arts-Paul Austin, Ernest Abuba, Louis Scheeder; *British American Drama Academy*, Julian Glover, Fiona Shaw, Simon Stokes; *500 Clown*, Adrian Danzig; *New York Goofs*, Dick Monday, Tiffany Riley, New York Goofs; *Upright Citizens Brigade Theatre*, Armando Diaz, Michael Delaney, *The Annoyance Theater*; *Royal Academy of Dramatic Art*, Summer Program; *Northwestern University*, Cherub Program

SKILLS

Juggling (and fire juggling), Hand Balancing (handstands/ walking on hands), Stilts, Ukulele, Voice (mezzo), Clowning, Slapstick, Dance (beg. ballet, tap, jazz), Magic (linking rings), Yoga, Stage Combat, Storytelling, Canjo (comical musical instrument), Balloon Animals